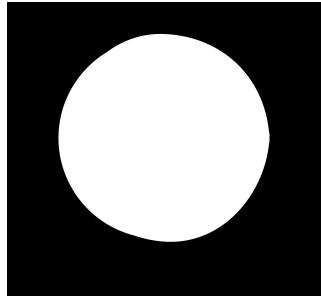


Moonplay Cinema

www.moonplaycinema.org

Supporting women, nonbinary, and trans artists, first and foremost.



August 16, 2021

For Immediate Release

New podcast explores artistic process, uncertainty, and life during COVID times.

where to from here is Moonplay Cinema's new podcast series hosted by artist and independent curator Jes Reyes. Its formation is both a result and a response to postponing the program's first season of in-person programming due to COVID-19 safety protocols. Moonplay Cinema is an artist-driven community supporting women, non-binary, and trans filmmakers and moving image artists, first and foremost. Read *The Monitor* article here to learn more about the project.

Starting with five episodes, *where to from here*, explores the artistic backgrounds of Kiera Faber, Andrea Shaker, and Molly Parker Stuart.

"We bring women, nonbinary, and trans filmmakers together, not to isolate us as a group, but to create space for community and connection," Jes Reyes states, the founder of Moonplay Cinema. "Together we can empower one another. Together we can organize projects like *where to from here* so that our voices are represented, appreciated, and experienced, ultimately creating more opportunities for our careers. Because as it is, what's out there, isn't enough. Moonplay is for us for that very reason."

Listen to the first season on Spotify, and other streaming platforms here. To listen on Apple Podcasts listen here. Upcoming seasons will feature other artists utilizing moving image and film as part of their artistic practice, among other innovative and experimental visual artists.

More on the featured artists:

Kiera Faber (Luxembourger/American) creates visually complex and richly textured surreal worlds where themes of loss and trauma are explored through enigmatic abstract narratives. Her films involve extensive drawing, sculpture, and painting for sets, puppet stop motion animations, and other forms of frame-by-frame animation. Faber's work is internationally screened and exhibited at film festivals, galleries, and museums. In 2018, Faber received a McKnight Fellowship in Media Arts. She has received numerous regional grants and two film production grants from the Jerome Foundation (2013, 2019). Faber currently is in production on her next animated film, *The Garden Sees Fire*, supported in part by the Jerome Foundation.

Andrea Shaker grew up in a small town in Connecticut on Quiripi lands. After earning her BA from Georgetown University and MFA from the University of Illinois at Urbana-Champaign, she moved to Dakota and Anishinaabe lands, where she is a professor of art at the College of St. Benedict | St. John's University. Andrea's creative work is interdisciplinary, spanning photography, moving image, experimental film, and written and spoken word. As an Arab American, she explores the spaces between home & homeland and migration & diaspora. Through image and word, her work addresses how these spaces, and the movement of the body within these spaces, are imagined and experienced through the physiology of intergenerational memory. Her experimental film work has been screened at the Twin Cities Arab Film Festival, Walker Art Center, Altered Esthetics Film Festival, CAVE Film Festival (by the M and Mizna), among other venues.

Molly Parker Stuart is an interdisciplinary artist best known for her work in experimental video. Molly works with and within digital structures to transform artifacts generated by the social structures that affect and are affected by her life. Pieces of a whole are broken down into their constituent parts and used to create video works that speak directly to The body, to convey a whole body experience of beauty. Her work has been screened locally, nationally, and internationally.

More on the host:

Jes Reyes is a multidisciplinary artist, arts administrator, and independent curator practicing in mixed media art, video, community building, and more. Her artwork is rooted in play, vulnerability, experimentation, collaboration, and the blending of disciplines. She is passionate about equitable arts access, bringing people together, and offering support to other creatives. She has exhibited and screened her artwork throughout the Twin Cities and is the founder of the Altered Esthetics Film Festival and Moonplay Cinema. Jes has a Bachelor of Arts in Women's Studies and Film and Electronic Arts from California State University, Long Beach, and a Master of Liberal Studies from the University of Minnesota, with a minor in Museum Studies. She loves animals and identifies as queer, feminist, and punk.

Contact:

Jes Reyes

Artist Organizer

moonplaycinema@gmail.com
www.moonplaycinema.org

Moonplay Cinema is a fiscally sponsored project of [Springboard for the Arts.](#)

